

CATALOGUE

OF

PAINTINGS AND DRAWINGS

BY OLD AND MODERN MASTERS,

INCLUDING

PAINTINGS OF THE FRENCH SCHOOL

by or attributed to

COROT, VOLLON, LEPRINCE, DAUBIGNY, WATTEAU,
HARPIGNIES, L'HERMITTE, ETC.

INCLUDING

*The Property of Monsieur Jean Dutet
of Paris*

PAINTINGS OF THE NETHERLANDS SCHOOL

by or attributed to

J. S. RUYSDAEL, A. BENSON, P. NEEFS

ENGLISH SCHOOL PAINTINGS AND DRAWINGS

by or attributed to

BEECHEY, J. WARD, TURNER, CONSTABLE, LAWRENCE, RUSSELL,
GARDNER, SARTORIUS, MUNNINGS, ORPEN, CRAWHALL, ETC.

INCLUDING

The Property of Charles Collin-Mantrup, Esq. :

The Property of G. J. Meldon, Esq. :

The Property of Mrs. A. Sullivan :

Part of the Hilditch Trust

[SOLD BY ORDER OF THE PUBLIC TRUSTEE];

AND

The Property of the late Sir Merbyn Peel, K.B.E.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 11th of NOVEMBER, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

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MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
PAINTINGS AND DRAWINGS
BY
OLD AND MODERN MASTERS, ETC.

DAY OF SALE :
Wednesday, November 11th, 1936

Various Properties

Unframed.

- 1 A Parcel of miscellaneous Drawings, by Old Masters of different schools, including one painting, *unframed*
- 2 A Parcel of miscellaneous Drawings, by artists of the different schools

JOSEPH CRAWHALL.

- 3 A Poultry Yard
Brush drawing in sepia 9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

Framed.

SIR WILLIAM ORPEN, R.A.

- 4 A Girl dressing
Coloured chalks 13 $\frac{1}{2}$ in. by 9in.

L. HAGUE.

- 5 A Castle Kitchen with figures, *signed and dated 1848*
and two Others

Framed.

J. B. PYNE.

- 6 Landscape with a lake, *signed and dated*
Water-colour 20in. by 29in.

T. B. HARDY.

- 7 Off the French Coast, *signed*
Water-colour 18½in. by 27in.

T. B. HARDY.

- 8 Dutch Boats going ashore, Scheveningen 16in. by 30½in.

PAINTINGS

The Property of a Lady

H. FIDLER.

- 9 Coast Scene with a wagon, *signed* 17½in. by 21½in.

L. B. S. FIDLER.

- 10 A Boy scaring crows, *signed* 24in. by 17½in.

B.P.

- 11 Landscape with cattle, *signed with monogram* 20in. by 24in.

HAROLD KNIGHT.

- 12 Interior with a couple saying grace, *signed* 31½in. by 24½in.

E. RENARD.

- 13 A Maid Sweeping, *signed* 30in. by 18½in.

Framed.

E. SICHEL.

- 14 Still Life : a guitar, etc., *signed* 23½in. by 40½in.

R. LAVENDER.

- 15 Shiplake, Thames, *signed* 24½in. by 43in.

ERNEST TOWNSEND.

- 16 The Balloon Man, *signed and dated* 1919 52in. by 40½in.

ERNEST TOWNSEND.

- 17 Gossip, *signed* 41½in. by 31in.

S. SMITH.

- 18 Leading out the Cows, *signed* 29in. by 36in.

ALGERNON TALMAGE.

- 19 Pasture Scene with Cattle, *signed* 42in. by 53½in.

E. G. HOBLEY.

- 20 Going to the Fields, *signed* 41½in. by 35in.

FRANCIS HOLL, R.A.

- 21 Her poverty but not her will consents, *signed* 34in. by 47in.

WILLIAM WILLIAMS.

- 22 A Riverscape with figures and cattle 35in. by 48½in.

ERNEST TOWNSEND.

- 23 Morning, *signed and dated* 1919 66in. by 48in.

E. SICHEL.

- 24 An Oriental Scene with a girl embroidering, *signed* 30in. by 48in.

Framed.

Various Properties

ENGLISH SCHOOL.

- 25 The Thames with Windsor Castle in the Distance 16in. by 26in.

T. SIDNEY COOPER, R.A.

- 26 A Landscape with Cattle watering, *signed* 20in. by 30in.

ADRIAN STOKES.

- 27 Autumn Scene : Interior of a Beech Wood, *signed* 21½in. by 26in.

A. J. MUNNINGS, R.A.

- 28 St. Cloud, *signed and dated* 1905 20½in. by 18in.

E. COLYER.

- 29 Still Life : Broad-sheets, letters, etc., in a rack, *signed*
17in. by 25in.

P. M. COLLEY.

- 30 View of Cambridge, *signed and dated* 1859
Oval 20in. by 28in.

MADELEINE LEMAIN.

- 31 Two Ladies in a Park, *signed*
N. DUPRAY : A Review, *signed*
Panel

TROYON.

- 32 Wooded Landscape with cattle watering 12in. by 17½in.

A. MONTICELLI.

- 33 Park Scene with figures
Panel 13in. by 17in.

The Property of G. J. Weldon, Esq.

Dunollie, Warwick Park, Tunbridge Wells

Framed.

L. L'HERMITTE.

- 34 Le Marché à Senlis
Pastel

16½in. by 21in.

F. LAMORINIÈRE.

- 35 The Pools near Antwerp, *signed*

8½in. by 14½in.

H. HARPIGNIES.

- 36 La Rigole à Yonne, *signed*
Water-colour

13in. by 9¼in.

BONINGTON.

- 37 The Church of St. Ambrogio, Milan

7in. by 7½in.

DAVID COX.

- 38 Carting Hay
Water-colour
GAINSBOROUGH : Landscape
Black and white chalk
and two Others

The Property of Charles Collin-Mantrup, Esq.

Framed.

J. TOORENVLIET.

- 40 Dutch Interior with figures, *signed*
Panel 14½in. by 11½in.

WOUVERMANS (attributed to).

- 41 Scene at a wayside Inn with figures dancing, etc.
Panel, unframed 13in. by 15in.

SIR THOMAS LAWRENCE (attributed to).

- 42 Portrait of a Gentleman 24in. by 20in.

** From the W. R. Smallings Collection.

Originally purchased from Gwydir Castle, Wales, by Dr.
 Astler, President of the Savage Club.

SCHOOL OF CUYP.

- 43 Pasture Scene by a River 16½in. by 24in.

SCHOOL OF RUBENS.

- 44 Portrait of a Pope, bust
In feigned oval, unframed 29in. by 24in.

The Property of a Lady

ITALIAN SCHOOL.

- 45 Scene from Ancient History with three women crossing a bay on
 horseback, on the left a camp 50in. by 40in.

J. N. SARTORIUS.

- 46 "Starting for the Hunt", *signed and dated* 1801 34in. by 45in.

Framed.

ENGLISH SCHOOL.

- 47 Interior of a Stable 28in. by 36in.

J. N. JOPLING.

- 48 " Fluffy ", signed with a monogram 28in. by 23in.

T. S. SMART.

- 49 " Alic Reid ", signed and dated 1839
Panel 15½in. by 11½in.

GUIDO BACH.

- 50 Interior of an Italian Church, signed
Water-colour
F. TAYLOR: Two Canine Subjects, signed with initials 3

Various Properties

GAINSBOROUGH.

- 51 Wooded Landscape with a man and a dog on a path 12in. by 16in.

DUTCH SCHOOL.

- 52 Portrait of Frederick Prince Palatine of the Rhine, bust, in brocade
coat, turned to the right
Panel 20in. by 16in.

RAPHAEL (after).

- 53 Portrait of Queen Johanna of Aragon 26in. by 20in.

MORLAND.

- 54 Interior of a Stable 28in. by 34½in.

Framed.

MORLAND.

- 55 A Pig Sty
JOHN CONSTABLE (attributed to) : Mountain Landscape, *bears signature*
Black and white chalk 2

ENGLISH SCHOOL.

- 56 The Wreck of H.M.S. "Magnificent" 19in. by 29in.

J. N. SARTORIUS, 1809.

- 57 A pair of Newmarket Racing Subjects, *signed and dated*
22in. by 30in. 2

SCHOOL OF KNELLER.

- 58 Portrait of a Young Gentleman in armour, three-quarter length
45in. by 36in.

LELY.

- 59 Portrait of a Lady, three-quarter length, seated 36in. by 32in.

The Property of Mrs. A. Sullivan

GERMAN SCHOOL.

- 60 Triptych of various Mystical Subjects, *with inscriptions*
Panel size overall 36in. by 36in.

EARLY ENGLISH SCHOOL.

- 61 St. Michael
Panel, unframed 30in. by 9in.

SCHOOL OF HOGARTH.

- 62 Portrait of a Man
Panel, oval 25in. by 20in.

The Property of a Lady

Framed.

SIR THOMAS LAWRENCE, P.R.A.

- 63 Portrait of a Girl, half length
Oval 23in. by 18½in.

JOHN RUSSELL, R.A.

- 64 Portrait of Joseph Earle, half length, turned to the left, in blue coat
Pastel 24in. by 17½in.
** Formerly the property of Dr. Earle of Sohe, Winchmore Hill,
1891.

G. B. O'NEILL.

- 65 The Violin Players
and two Others 3

FRENCH SCHOOL (18th Century).

- 66 Portrait of Marie Catherine le Jumel de Berneville, Comtesse
d'Aulnoi, half length
Oval 26in. by 22in.

DANIEL GARDNER.

- 67 Portrait of a Gentleman in black coat, turned to the right
Oval 10in. by 8in.
** From the Sir Edward Coates Collection.
and Another 2

A. POPE, 1791.

- 68 Portrait of John Boydell, Lord Mayor of London, in his Alderman's
robes and a wig
** Engraved by J. Condé : copy of the engraving affixed to the back.
Portrait of Mrs. Boydell in white dress with red trimmings,
both signed and dated 1791
Pastels 10in. by 8in. 2

Framed.

DANIEL GARDNER.

- 69 Portrait of Mrs. Willett in white, reclining on a couch, behind her a red drapery ; landscape background
Oval, pastel 29in. by 24in.

Part of the Hilditch Trust and Sold by Order
of the Public Trustee

JOHN CONSTABLE, R.A.

- 70 Dedham Lock 10½in. by 14½in.
** Exhibited at the Kingston-on-Thames Municipal Art Gallery,
1904.
Exhibited at the Franco-British Exhibition, 1904.

JOHN CONSTABLE, R.A.

- 71 " Stacking Corn before a Storm " 12in. by 15½in.
** Exhibited at the Franco-British Exhibition, 1904.

The Property of the late Sir Merbyn Peel, K.B.E.

SCHOOL OF GAINSBOROUGH.

- 72 At the Cottage Door 35in. by 27in.

J. M. W. TURNER (attributed to).

- 73 Gothic Bridge 23in. by 31in.

WILSON.

- 74 Phaeton 33in. by 56in.

Framed.

PARMIGIANO.

- 75 Two Female Saints

Panel

12in. by 6in.

CHARLES TOWNE.

- 76 Pasture Scene

The Farmyard

12in. by 16in. 2

OPIE.

- 77 Portrait of a Girl seated, said to be the daughter of John Russell, R.A.

17in. by 12½in.

J. M. W. TURNER (attributed to).

- 78 Aldborough, Suffolk

13in. by 6½in.

J. M. W. TURNER, R.A.

- 79 Rouen

13in. by 21in.

GEORGE CHAMBERS.

- 80 A Fresh Breeze, Portsmouth

24½in. by 29in.

JAMES WARD, R.A.

- 81 " Little Red Riding Hood "

29in. by 23in.

** From the Ward Sale.

REYNOLDS (after).

- 82 " The Strawberry Girl "

30in. by 25in.

W. MULLER.

- 83 Harlech Castle, Merionethshire,
- signed and dated*
- 1845

36in. by 63in.

** From the Artist's Sale, 1846.

Framed.

G. B. PANNINI.

- 84 Roman Ruins and figures 42in. by 54in.

SCHOOL OF REYNOLDS.

- 85 An old Man reading 30in. by 25in.

SCHOOL OF ROMNEY.

- 86 Head of Lady Hamilton
Circular 15½in. diam.

Various Properties

SCHOOL OF WATTEAU.

- 87 Le Dejeuner sur l'herbe 35in. by 53in.

ITALIAN SCHOOL.

- 88 Allegorical Subject 26½in. by 34in.

ENGLISH SCHOOL (18th Century).

- 89 Portrait of Dr. Whitmarsh of Wilton, Wilts., Alderman and Coroner,
1746
Oval 28in. by 23in.

ENGLISH SCHOOL.

- 90 Girl with a dog
and three Others, *including two water-colours* 4

SCHOOL OF BOUCHER.

- 91 Allegory of Sculpture 32in. by 47½in.

Framed.

FRENCH SCHOOL (18th Century).

- 92 Still Life : a vase of flowers, ham, a bottle, a glass, etc., on a table
26in. by 23in.

ANTOINE WATTEAU (after).

- 93 L'Embarquement pour Cythère 50in. by 70in.

** Bears at the back the engravings of the Coat-of-Arms of John
Lord Somers, a contemporary of Watteau, and Lord Stafford.

WYCK.

- 94 Landscape with Oriental figures breaking camp 38in. by 60in.

FLEMISH SCHOOL (17th Century).

- 95 The Ferry Boat
JAN FYT : Still Life : dead game, etc., in a landscape 2

DUTCH SCHOOL.

- 96 Portrait of a Clergyman, bust 25½in. by 19½in.

DUTCH SCHOOL (17th Century).

- 97 View of a Dutch City 34in. by 63in.

FRANS HALS (attributed to).

- 98 The Duet 35in. by 26in.

PIETER NEEFS.

- 99 Interior of a Church at dusk with a Service in progress
Panel 16in. by 21in.

DUTCH SCHOOL (17th Century).

- 100 A Girl carrying a basket of fruit 40in. by 36in.

Framed.

ITALIAN SCHOOL.

- 101 The Magdalene at her devotions 31in. by 23½in.

MEYER (18th Century).

- 102 Three Views in the East, namely :
 The Port of Latachia, anciently Laodicea in Palestine
 A View of Jerusalem from the Mount of Olives
 A View of the Forts in the Dardanelles
Water-colours 3

DUTCH SCHOOL.

- 103 Christ in the house of Martha and Mary 44in. by 54in.

SCHOOL OF KNELLER.

- 104 Portrait of a Lady in light blue dress, three-quarter length, seated
 50in. by 40in.

GRIFFIER.

- 105 Landscape with Tobias and the Angel
 Panel 22in. by 32in.

J. VOOST.

- 106 Portrait of a Lady
 Portrait of a Gentleman, *signed* 34in. by 26in. 2

ITALIAN SCHOOL.

- 107 Madonna and Child
 Panel
 and Another 2

FERG.

- 108 A Village Kermesse 10½in. by 12½in.

ENGLISH SCHOOL.

- 109 Portrait of a Man, bust 21in. by 17½in.

The Property of Monsieur Jean Dutey
of Paris

Framed.

SCHOOL OF GIOVANNI BELLINI.

- 110 Madonna and Child with the Infant St. John
Panel 25in. by 20in.

JEAN RÉMOND.

- 111 La Lavandière, *signed and dated* 1908 23½in. by 32in.

SCHOOL OF LAVREINCE.

- 112 L'Aven difficile 25½in. by 32in.

BOUCHER.

- 113 Classical Subject 28½in. by 23½in.

VICTOR DUPRÉ.

- 114 Wooded Landscape, *signed* 18in. by 24in.

SCHOOL OF BOUCHER.

- 115 La Mendiante 25in. by 20in.

FRAGONARD.

- 116 Classical Subject 18in. by 26in.

COROT.

- 117 Le Matin 39in. by 18in.

F. A. BRIDGEMAN.

- 118 An Oriental Woman with her Child, *signed and dated* 1884
20½in. by 16½in.

Framed.

DAUBIGNY.

- 119 Landscape : effect of sunset, *bears signature* 13in. by 16in.

SCHOOL OF BOUCHER.

- 120 Leda 18in. by 24in.

DUTCH SCHOOL.

- 121 Landscape with figures
Panel 18in. by 24½in.

JEAN RÉMOND.

- 122 Rivière en Bretagne 23½in. by 28in.

BEECHEY.

- 123 Portrait of Caroline Percival, half length, turned to the left
23½in. by 19in.

FLEMISH SCHOOL.

- 124 Symbolical Composition : St. Anthony of Padua making a vow to
Christ
Panel 34in. by 23in.

FOPPA (attributed to).

- 125 The Scourging of Christ
Panel 32½in. by 25½in.

CRESPI.

- 126 Portrait of an Ecclesiastic as St. Lawrence
Panel 17½in. by 13½in.

DUTCH SCHOOL (17th Century).

- 127 Portrait of a Lady, half length
Panel 25½in. by 21in.

Framed.

ITALIAN SCHOOL.

- 128 St. John the Baptist
Panel, unframed 34in. by 14in.

ZIEM.

- 129 View of Venice
Panel 9½in. by 12½in.

AVIGNON SCHOOL.

- 130 St. Bernard, gold background
Panel 24½in. by 20½in.

ANTOINE VOLLON.

- 131 Still Life, *signed* 12½in. by 15½in.

FLEMISH SCHOOL (18th Century).

- 132 The Mandolin Player
Panel 8in. by 6½in.

ABBÉ DE ST. NON.

- 133 "The Fountain in the Park"
Water-colour 13in. by 17in.

XAVIER LEPRINCE.

- 134 Landscapes with figures
A pair 9in. by 11½in. 2

CHARLET.

- 135 Le Braconnier 8in. by 6in.

J. CALLOT (attributed to).

- 136 Two Beggars
Panel 9in. by 7in.

Wednesday

20

11th November, 1936

Framed.

COROT.

- 137 The Roman Campagna 5½ in. by 9 in.

COROT.

- 138 " Noli me Tangere " 11 in. by 8½ in.
Black chalk

**
* From the Corot Sale.

ITALIAN SCHOOL.

- 139 Religious Subject with donors 7¼ in. by 5 in.

FLEMISH SCHOOL (17th Century).

- 140 Susannah and the Elders 38½ in. by 29 in.

JAKOB SALOMONSZ RUYSDAEL.

- 141 Landscape with figures 33 in. by 48 in.

AMBROSIUS BENSON.

- 142 St. John the Baptist preaching : in the distance the Baptism of
Christ 39 in. by 44 in.
Panel

ITALIAN SCHOOL.

- 143 The Adoration of the Magi 47 in. by 30 in.

SCHOOL OF ANDREA DEL SARTO.

- 144 Madonna and Child with the Infant St. John 36 in. by 29 in.

TROUILLEBERT.

- 145 La Captive 50 in. by 74 in.

ANTOINE VOLLON.

- 146 The Guitar Player, signed 46 in. by 33 in.

END OF SALE.

SOTHEY & Co.'s

SALE OF

PAINTINGS & DRAWINGS

by

OLD AND MODERN MASTERS, Etc.

11th November, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Patch	5	0	0	45	Mersey, Lord ..	9	0	0
2	Patch	7	10	0	46	Sabin, W.	56	0	0
3	Saxby	2	10	0	47	Fores	6	0	0
4	Brook St. Gallery	5	5	0	48	Waters	2	0	0
5	Elewart	3	10	0	49	Sabin, W.	13	0	0
6	Passed				50	Collings	2	5	0
7	Barron	1	0	0	51	Brown, L.	1	0	0
8	Barron	1	0	0	52	Hess	6	10	0
9	Brook St. Gallery	1	0	0	53	Hess	2	10	0
10	Passed				54	Passed			
11	Cooling	3	10	0	55	Passed			
12	Brook St. Gallery	1	0	0	56	Passed			
13	Passed				57	Sabin, W.	31	0	0
14	Passed				58	Lambe	5	10	0
15	Passed				59	Waters	8	10	0
16	Passed				60	Asscher, A. ..	6	0	0
17	Passed				61	Waters	1	10	0
18	Duits, A.		10	0	62	Passed			
19	Cooling	6	15	0	63	Sabin, W.	10	10	0
20	Passed				64	Bucknell	10	0	0
21	Passed				65	Bucknell	7	10	0
22	Cooling	8	10	0	66	Bucknell	5	0	0
23	Passed				67	Valette	1	0	0
24	Passed				68	Vaughan	7	0	0
25	Waters	1	5	0	69	Sabin, W.	11	0	0
26	Passed				70	Sabin, Bond St.	185	0	0
27	Cooling	1	0	0	71	Sabin, Bond St.	75	0	0
28	Saxby	2	10	0	71A	Passed			
29	Hulme	6	0	0	72	Waters	2	10	0
30	Agnew	2	0	0	73	Hargreaves ..	6	0	0
31	Farthing	9	10	0	74	Spearman	5	0	0
32	Passed				75	Scharf. . . .	20	0	0
33	Passed				76	Waters	4	0	0
34	Newman	48	0	0	77	Polak	7	0	0
35	Brodie	5	10	0	78	Hargreaves ..	8	0	0
36	Brodie	7	10	0	79	Hargreaves ..	21	0	0
37	Palser	28	0	0	80	Hargreaves ..	1	10	0
38	Agnew	12	10	0	81	Cooling	10	0	0
40	Withdrawn ..				82	Valette	1	0	0
41	Schulman	5	10	0	83	Passed			
42	Bucknell	10	10	0	84	Sabin, W.	17	0	0
43	Schulman	7	10	0	85	Hargreaves ..	4	0	0
44	Schulman	1	10	0	86	Maitland	3	10	0

LOT		£	s.	d.
87	Valette	2	0	0
88	Weingraf	7	0	0
89	Howard, F.	3	10	0
90	Barbizon	3	10	0
91	Waters	14	10	0
92	Segers	2	0	0
93	Laniel	3	0	0
94	Collings	1	10	0
95	Ferrars	5	10	0
96	Bucknell	1	0	0
97	Schulman	11	10	0
98	Hess	6	10	0
99	Fine Art Society.	14	0	0
100	Sabin, W.	82	0	0
101	Passed			
102	Spink	11	0	0
103	Asscher, A.	2	0	0
104	Collings	2	0	0
105	Passed			
106	Collings	10	10	0
107	Schulman	11	0	0
108	Weingraf	8	10	0
109	Collings	3	0	0
110	Bellesi	135	0	0
111	Laniel	4	0	0
112	Maugham	15	0	0
113	Laniel	7	0	0
114	Laniel	3	0	0
115	Laniel	3	0	0
116	Laniel	11	0	0
117	Laniel	12	0	0

LOT		£	s.	d.
118	Waters	2	10	0
119	Passed			
120	Laniel	13	0	0
121	Laniel	1	10	0
122	Laniel	3	0	0
123	Davis, H.	24	0	0
124	Waters	10	0	0
125	Laniel	6	0	0
126	Langton Douglas	6	0	0
127	Manenti	7	0	0
128	Waters	7	10	0
129	Laniel	3	0	0
130	Leclerc	8	0	0
131	Laniel	2	10	0
132	Laniel	3	0	0
133	Passed			
134	Waters	2	0	0
135	Passed			
136	Fenouil	1	0	0
137	Passed			
138	Gernsheim	5	0	0
139	Laniel	17	0	0
140	Passed			
141	Weingraf	38	0	0
142	Laniel	17	0	0
143	Laniel	6	0	0
144	Laniel	4	0	0
145	Lambert	22	0	0
146	Asscher, A.	4	0	0

Total of Sale .. £1,377 10 0